

A leading scholar offers fresh insight into one of the key moments in modern art history. During the fall of 1888, Vincent Van Gogh and Paul Gauguin lived and worked together in Provence. There in a yellow house at Arles, they changed the course of modern art. The relationship between the two painters came at a critical point in each of their careers, and began as a plan for a new community of artist-brothers, who would flourish in a harmonious condition of mutual support. While the two painters never achieved the goal of brotherly harmony, they nonetheless found their creativity spurred by association. Until now, the Arles period has been interpreted in the light of the temperamental differences between the artists, culminating in the famous incident in which Van Gogh cut off part of his left ear lobe to spite Gauguin. In the shadow of the drama, their larger intellectual and theoretical debates at Arles have been neglected. Debora Silverman demonstrates here for the first time the great significance of their religious backgrounds and conflicts, with important new research on Van Gogh and Gauguin's respective Protestant and Catholic origins and formations, and fresh readings of the major pictures of the period. Both artists emerge in startling new ways, as the paintings they produced at Arles are reevaluated in the light of their divergent attempts to create a new sacred art.

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Debora Silverman's new book, *Van Gogh and Gauguin: The Search for Sacred Art* puts into context these well known 19th-century artists, while. Debora Silverman *Van Gogh and Gauguin: The Search for Sacred Art* New York: Farrar, Straus and Giroux, pp.; color ill.;

This forum of brief essays derives from a day-long gathering held at NYU's Institute of French Studies to discuss Debora Silverman's prizewinning *Van. Gogh*.

shakethatbrain.com: *Van Gogh and Gauguin: The Search for Sacred Art* () by Debora Silverman and a great selection of similar New, Used and. **VAN GOGH AND GAUGUIN: The Search For Sacred Art** By Debora Silverman (Book Review). Farrar, Straus and Giroux ISBN (alk. paper). Debora Silverman, the author of two previous works, *Selling Culture and Art Nouveau in Fin-de-Siecle France*, and the University of California Presidential. Find great deals for *Van Gogh and Gauguin: The Search for Sacred Art* by Debora Silverman (, Hardcover). Shop with confidence on eBay!.

important result to be a knowledge of a chain of connection, by which all natural forces are linked together, and made mutually dependent upon each other. A leading scholar offers fresh insight into one of the key moments in modern art history. During the fall of , Vincent Van Gogh and Paul Gauguin lived and. *Van Gogh And Gauguin: The Search For Sacred Art*, a hardbound volume, spans so very much in its pages and illustrations. Many art historians cover. Available in National Library (Singapore). Author: Silverman, Debora., Length: xviii, p.: Identifier:

With these pioneers of modern art, a religious struggle is at the very root of the author of *Van Gogh and Gauguin: The Search for Sacred Art* . Both Van Gogh and Gauguin painted to resolve spiritual issues, links she wrote *Van Gogh and Gauguin: The Search for Sacred Art*,

a. Cover of Debora Silverman, Van Gogh and Gauguin: the search for sacred art Notable as well was The Saint Louis Art Museum's Vincent van Gogh and the.

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