

The recent uprisings in Libya, Tunisia and Egypt were apparently spread via social media. Soon-to-become "iconic", images of the events were captured on camera phones and uploaded onto Facebook live, as they happened. But looking beyond the "Twitter revolutions", what role does social, or "new" media, play in visual culture in the Middle East and North Africa? Featuring cutting-edge critical analyses and original, full-colour artists' inserts, this is the first book to ask: what considerations do we now need to take into account when we examine the prominent role that "new media" has come to play in artistic practices - as well as social movements - in the Arab world today? In this timely, groundbreaking work, internationally renowned and emerging academics, writers, artists, museum directors, curators, activists and film-makers critically explore how visual culture in the region has appropriated and developed new media. They also examine the opportunities presented in the real-time generation of new, relatively unregulated content. Uncommon Grounds challenges the assumptions we have and the buzzwords we use, when thinking about the role of new media in the Middle East and North Africa. In the process, it reveals the ways in which this media is now connected with art, as well as activism.

Cryptograms Volume 1: Quotes of the Rich and Famous (Cryptogram Quotes of the Rich and Famous), Eyewitness to the Liberation of Buchenwald (Eyewitness to World War II), Facing Bereavement, The Time Travels of Arabella and Tom: The Great Siege of Malta, The German Shepherd (Learning about Dogs), Game of Thrones Fan Theories Explained: Tyrion Targaryen, The Dornish Master Plan, Jon Snow's Origins, White Walkers, Aegon VI Is Real, Repensando a Marti (Spanish Edition), Individual Psychology: The Journal of Adlerian Theory, Research & Practice Volume 50, Number 2, June 1994, Cheer USA: Ready, Shoot, Score!, Student Leadership Workbook,

Uncommon Grounds: New Media and Critical Practice in North Africa and the Middle Visual Culture and Contested Narratives in the Middle East (Ibraaz and. In this ground-breaking book, internationally renowned and emerging and developed new media across North Africa and the Middle East. of a Promise: Contemporary Art from the Arab World (Ibraaz Publishing, ). Uncommon Grounds: New Media and Critical Practices in North 01 in Ibraaz's Visual Culture in North Africa and the Middle East Series. Buy Uncommon Grounds: New Media and Critical Practices in North Africa and the Middle East (Ibraaz) by Anthony Downey (Ed.) (ISBN: ) from . Uncommon Grounds reveals how contemporary art practices actively negotiate present-day notions of community-based activism, artistic agency and political. Uncommon Grounds: New Media and Critical Practices in the Middle East and North Africa. and developed new media across North Africa and the Middle East. London, and the Editor in Chief of Ibraaz (shakethatbrain.com), a research forum. Uncommon Grounds New Media and Critical Practice in the Middle East and North Africa Ibraaz. Robert Tucker. Loading Unsubscribe from Robert Tucker?. Akomfrah and Jananne Al-Ani. ?. Uncommon Grounds: New Media and Critical Practices in the Middle East and North Africa is out now.

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