

In *Trading Places*, Madeleine Dobie explores the place of the colonial world in the culture of the French Enlightenment. She shows that until a turning point in the late 1760s questions of colonization and slavery occupied a very marginal position in literature, philosophy, and material and visual culture. In an exploration of the causes and modalities of this silence, Dobie traces the displacement of colonial questions onto two more familiar—and less ethically challenging— aspects of Enlightenment thought: exoticization of the Orient and fascination with indigenous Amerindian cultures. Expanding the critical analysis of the cultural imprint of colonization to encompass commodities as well as texts, Dobie considers how tropical raw materials were integrated into French material culture. In an original exploration of the textile and furniture industries Dobie considers consumer goods both as sites of representation and as vestiges of the labor of the enslaved. Turning to the closing decades of the eighteenth century, Dobie considers how silence evolved into discourse. She argues that sustained examination of the colonial order was made possible by the rise of economic liberalism, which attacked the prevailing mercantilist doctrine and formulated new perspectives on agriculture, labor (including slavery), commerce, and global markets. Questioning recent accounts of late Enlightenment anticolonialism, she shows that late eighteenth-century French philosophers opposed slavery while advocating the expansion of a liberalized colonial order. Innovative and interdisciplinary, *Trading Places* combines literary and historical analysis with new research into political economy and material culture.

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*Trading Places: Colonization and Slavery in Eighteenth-Century French Culture*. By Madeleine Dobie (Ithaca, Cornell University Press, ) pp. \$ *Trading Places: Colonization and Slavery in Eighteenth-Century French Culture*, by Madeleine Dobie. *Trading Places: Colonization and*

Madeleine Dobie. *Trading Places: Colonization and Slavery in Eighteenth-Century French Culture*. Ithaca, N.Y.: Cornell University Press. in eighteenth century French culture, *Trading Places*, joins the increasing slavery in the Americas should have been more visible in the literary and material . *Trading Places: Colonization and Slavery in Eighteenth-Century French Culture*. By Madeleine Dobie. Ithaca, NY: Cornell University Press, Pp. xvi+ *Trading Places: Colonization and Slavery in Eighteenth-Century French Culture*. By Madeleine Dobie. Article in *Journal of Interdisciplinary History*.

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