

When Osip Mandelstam wrote that the Russian word was sentient and breathing flesh, he voiced one of the most powerful themes in his culture. In *The Word Made Self*, Thomas Seifrid explores this Russian fascination with the power of the word as expressed in the work of philosophers, theologians, and artists of the Silver Age and early Soviet period. He shows that their diverse works (poems, novels, philosophical and religious tracts) share an attempt to articulate a model of selfhood within the phenomenon of language. The thinkers included in this book—among them Pavel Florenskii, Roman Jakobson, Aleksei Losev, and Gustav Shpet—frequently responded to the work of contemporary European philosophers even as they drew upon and revitalized powerful elements of early Russian religious thought. On Seifrid's view, this highly original body of writing about language was the essential context for the development of Russian Futurism, Formalism, and the work of Mikhail Bakhtin and the Soviet structuralists—movements and ideas whose influence has extended far beyond Russia and long past their years of efflorescence. This book will have a lasting impact among readers who will be fascinated to discover the richness of this long-suppressed chapter in the history of Russian culture.

Andrew Luck (*Amazing Athletes*), *Secrets*, *Foreign Language Teaching Materials of Peking University--Short-Term Training Series--Intensive Basic Course in Chinese.Comprehensive Textbook 6 (With an MP3) (Chinese Edition)* by guo zhi liang (2010) Paperback, *Probabilistic Methods in Combinatorics*, *Military History of Ulysses S. Grant: From April, 1861, to April, 1865*, *Economics of Wildfire Management: The Development and Application of Suppression Expenditure Models (SpringerBriefs in Fire)*, *The Epistle General of James: an Exegetical and Doctrinal Commentary (Langes Commentary on the Holy Scripture)*, *The Borzoi Anthology of Latin American Literature: From the Time of Columbus to the Twentieth Century (Volume I)*, *Danny and the Dinosaur (An I Can Read Book)*,

Thomas Seifrid, *The Word Made Self: Russian Writings on Language*, “ Ithaca: Cornell University Press, pp. In order to map out the field . *The Word Made Self: Russian Writings on Language*, Ithaca, NY: Cornell University Press, xii, pp. \$ Article in *Canadian-American* . Download Citation on ResearchGate On Oct 1, , Timothy Langen and others published *The Word Made Self: Russian Writings on Language*, }. This book will have a lasting impact among readers who will be fascinated to discover the richness of this long-suppressed chapter in the history of Russian. *The Word Made Self: Russian Writings on Language, A History of Russian Philosophy* “ Faith, Reason, and the Defense of Human. **THAT RUSSIANS HAVE TENDED TO PROFESS** a near-religious, if not indeed fetishistic, veneration for the power of language“for the Word“is well known. *The Word Made Self: Russian Writings on Language*, By Thomas Seifrid. Ithaca: Cornell University Press, ix, pp. Notes. *The word made self: Russian writings on language*, / Thomas Seifrid. Author. Seifrid, Thomas. Published. Ithaca: Cornell University Press, When Osip Mandelstam wrote that the Russian word was sentient and breathing flesh, he voiced one of the most powerful themes in his. **BOOK REVIEW**. Thomas Seifrid, *The Word Made Self: Russian Writings on Language*, “, Ithaca and London: Cornell University. Press, pp.

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