

Since its installation at and subsequent removal from New York City's Federal Plaza, noted sculptor Richard Serra's Tilted Arc has been a touchstone for debates over the role of public art. Installed in 1981, the 10-foot-high, 120-foot-long curved wall of Cor-Ten self-rusting steel instantly became a magnet for criticism. Art critics in the New York Times and the Village Voice labeled it the city's worst public sculpture, and many denounced it as an example of the elitism associated with art and as an obstacle to the use and enjoyment of the plaza. Harriet F. Senie explores the history of Tilted Arc, including its 1979 commission and the heated public hearings that eventually led to its removal in 1989 (it was dismantled and is currently stored in a government warehouse in Maryland). Analyzing the archive of popular opinion, Senie shows how the sculpture was caught in an avalanche of shifting local and national discussions about public funding for the arts. She examines the tactics of those opposed to the sculpture and the media's superficial and sensational coverage of the controversy, reframing the dialogue in terms of public art, public space, and public policy instead of the question of whether the removal of Tilted Arc was poetic justice or a dangerous precedent. Senie provides an enlightening history and analysis of a controversy that will continue to inform our discussions about public art for years to come. Harriet F. Senie is director of museum studies and professor of art history at the City University of New York's City College and professor of art history at CUNY's Graduate Center.

Grant and Twain: The Story of an American Friendship, Kansai Cool: A Journey into the Cultural Heartland of Japan, La Miniature dite Irlandaise, Jubilee, The Congo and other poems., The Rise of the Greek Epic: Being a Course of Lectures Delivered at Harvard University (Classic Reprint), Exo Vol. 1: Darwin II (French Edition),

The Tilted arc controversy: dangerous precedent? / Harriet F. Senie. p. cm. Includes bibliographical references and index. ISBN (HC: alk. paper). Download Citation on ResearchGate Tilted Arc Controversy: Dangerous Precedent A comprehensive look at a controversy that continues to fuel debates . The Tilted Arc Controversy: Dangerous Precedent? Front Cover. Harriet Senie. University of Bibliographic information. QR code for The Tilted Arc Controversy . The Tilted Arc Controversy: Dangerous Precedent? Front Cover. Harriet Senie. University of Minnesota Press, - Art - pages. She is coeditor and contributor to the anthology Critical Issues in Public Art and author of the forthcoming Dangerous Precedent: Richard Serra's Tilted Arc in. Spectacle is the best means by which an official story is formed and is a superior mechanism for guaranteeing its longevity. "Toni Morrison. The issues in a. [Harriet Senie] -- Since its installation at and subsequent removal from New York City's Federal Plaza, noted sculptor Richard Serra's Tilted Arc has been a.

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