

This landmark collection explores the origins and foundations of music education in Europe, The Americas, Africa and Asia-Pacific, and the Middle East, and considers the inclusion of music as part of the compulsory school curriculum in the context of the historical, social and political landscape. Within each chapter, the contributors explore the following key areas: - the aims, objectives and content of the music curriculum - teaching methods - the provision and training of teachers of music - the experiences of pupils This fully revised second edition includes new chapters on Brazil, Israel, Kosovo, Lithuania, and Turkey, along with questions to encourage reflection and discussion. A concluding chapter has been added to encourage readers to consider the evolution of music education globally. The Foreword for this new edition has been written by Sheila Woodward, President of the International Society for Music Education. Contributors have been carefully selected to represent countries that have incorporated music into compulsory schooling for a variety of reasons resulting in a diverse collection which will guide future actions and policy.

Michael Mitchell - Criminal or Rescuer?, Understanding and Accepting Our Responsibilities As Men: Understanding and Accepting, Tracing Your Lancashire Ancestors, LAfrique (Explorons Les Continents) (French Edition), Code of Federal Regulations, Title 23, Highways, Revised as of April 1, 2013, Daughters of Zion, The Figurative Sculpture of Magdalena Abakanowicz: Bodies, Environments, and Myths: 1st (First) Edition, Mental Health Inc: How Corruption, Lax Oversight, and Failed Reforms Endanger Our Most Vulnerable Citizens, Watersheds: Mastering Lifes Unpredictable Crises, Oxford Reading Tree: Read at Home First Atlas,

The Origins and Foundations of Music Education: International Perspectives. 2nd ed. Edited by Gordon Cox and Robin Stevens. London: Bloomsbury, The Origins and Foundations of Music Education: International Perspectives. Front Cover. Gordon Cox, Robin Stevens. Bloomsbury Publishing. The origins and foundations of music education: international perspectives, edited by Gordon Cox and Robin Stevens. History of Education, 47(3), pp. 1-10. The origins and foundations of music education: international perspectives, edited by Gordon Cox and Robin Stevens. Article in History of Education 47(3) 2. The Origins and Foundations of Music Education: International Perspectives, 2nd ed. Gordon Cox & Robin Stevens, eds. London: Bloomsbury. The Origins and Foundations of Music Education: International Perspectives (Hardback). Gordon Cox (editor), Robin Stevens (editor). Sign in to.

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