

Phantom creatures, alien encounters, grizzled heroes, and maidens in distress were the staples of the golden age of pulp art. These colorful characters are the stars of this exciting visual tour of a once-thriving popular art form. Divided into four categories – science fiction, mystery, horror, and western/adventure – the book features a wealth of magazine covers and other pulp fiction images by such legends as Edd Cartier, Frank R. Paul, Walter Baumhofer, and others who brought monsters and maidens to appreciative audiences from the late 19th century into the mid-20th. Pulp collector Frank M. Robinson offers context and history for these campy, over-the-top images from a long-vanished era.

Artistic Effects (Creating Keepsakes Collection), Trouble with a Badge (Appaloosa Pass Ranch), The Story of Rock. Second Edition, The Second 100 Chinese Characters: Simplified Character Edition: The Quick and Easy Method to Learn the Second 100 Most Basic Chinese Characters (Tuttle Language Library), The Reissue of Harpers Weekly: A History of Civilization, June 11, 1864 (Vol. VIII, no. 389 [V.4, #24]), The Cats House, Festive Easter Dinner Recipes (Easter Entertaining Book 4), Fells United States Coin Book: The Definitive United States Coin Guide, Make it Move! (First Science),

What do Louis L'Amour, Elmore Leonard, and Fahrenheit all have in common? Pulps! Earlier in their lives, both Louis L'Amour and Elmore Leonard wrote.

This volume offers a unique approach to the study of the great German reformer, Martin Luther. Robert Kolb and Charles Arand offer an introduction to two. The Incredible Pulps: A Gallery of Fiction Magazine Art by Frank M. Robinson A readable copy. All pages are intact, and the cover is intact. Pages can include. Incredible Pulps: A Gallery of Fiction Magazine Art. I like. Interest. Phantom creatures, alien encounters, grizzled heroes, and maidens in distress were the staples of the golden age of pulp art. These colorful characters are the.

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