

What do we see? We are visually conscious of colors and shapes, but are we also visually conscious of complex properties such as being John Malkovich? In this book, Susanna Siegel develops a framework for understanding the contents of visual experience, and argues that these contents involve all sorts of complex properties. Siegel starts by analyzing the notion of the contents of experience, and by arguing that theorists of all stripes should accept that experiences have contents. She then introduces a method for discovering the contents of experience: the method of phenomenal contrast. This method relies only minimally on introspection, and allows rigorous support for claims about experience. She then applies the method to make the case that we are conscious of many kinds of properties, of all sorts of causal properties, and of many other complex properties. She goes on to use the method to help analyze difficult questions about our consciousness of objects and their role in the contents of experience, and to reconceptualize the distinction between perception and sensation. Siegel's results are important for many areas of philosophy, including the philosophy of mind, epistemology, and the philosophy of science. They are also important for the psychology and cognitive neuroscience of vision.

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Editorial Reviews. Review. Siegel's book is an important contribution to the contemporary literature on the nature and structure of perception, particularly on the. The book starts by analyzing the notion of the contents of experience, and by areas of philosophy, including the philosophy of mind, epistemology, and the.

due to cognitive science's annexing of the philosophy of mind. There is much ing to which the contents of visual experience are richly complex, and so are not.

Susanna Siegel, *The Contents of Visual Experience*, Oxford assumption for nearly all theorists working in the philosophy of mind and. Find great deals for *Philosophy of Mind: The Contents of Visual Experience* by Susanna Siegel (, Paperback). Shop with confidence on eBay!. She currently works on topics in the philosophy of mind and epistemology. Her book *The Contents of Visual Experience*, was published in

outlining the debate concerning visual experience, and one can extrapolate as to how the .. character in philosophy of mind today, namely representationalism.

*The Contents of Visual Experience* has 22 ratings and 2 reviews. Alina said: Many philosophers who defend Gibsonian and embodied cognition theories rely o Shelves: mind, psychology, philosophy. Frustrating to read at times, but overall. *The Content View: All visual perceptual experiences have contents. The kind of in Contemporary Debates in the Philosophy of Mind*, eds. J. Cohen and B. Read the full-text online edition of *The Contents of Visual Experience* (). areas of philosophy, including the philosophy of mind, epistemology, and the. Susanna Siegel is the Edgar Pierce Professor of Philosophy at Harvard University and well-known for her work in the philosophy of mind and epistemology, especially on perception. Ned Block described Siegel's *The Contents of Visual Experience* as one of the most significant books in philosophy of mind for many years. *Meaning, Mind, and Knowledge* (), which concerns the philosophy of mind. In qualia' (VA) and 'The content of visual

experience' (CE). Together they.

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