

Drawing on traditional archival research, reception theory, cultural histories of slumming, and recent work in critical theory on literary representations of poverty, Westgate argues that the productions of slum plays served as enactments of the emergent definitions of the slum and the corresponding ethical obligations involved therein.

Many Pieces, An Immortal Memoir, The History of Burke and Hare And of the Resurrectionist Times A Fragment from The Criminal Annals of Scotland, LA PRINCESA Y EL PRESIDENTE (Spanish Edition), Keeping our Children Safe from Sexual Predators: Child Safety educated, informed and empowered., THE NEW GRAND TOUR - TRAVELLING TODAY THROUGH EUROPE, ASIA MINOR, INDIA AND NEPAL;

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