

John Bradley's compelling account of three decades living with the Yanyuwa people of the Gulf of Carpentaria and of how the elders revealed to him the ancient songlines of their Dreaming. At the age of 20 John Bradley was posted to Borroloola Primary School in the fragile wetlands of the Gulf of Carpentaria in far north Australia. There began a journey over three decades which has taken him into the heart of the Dreaming of the Yanyuwa people. Slowly and patiently, the Yanyuwa elders educated young John Bradley in the songs of their ancestors. Sung with fierce passion and pride, they are the stories of relationships between humans, animals, plants, and the land that extend beyond anything in western culture. They are the wellspring and source of power, ancestry, authority, and continuity that are embedded in what is known as Law and country in Aboriginal culture. Written in collaboration with Yanyuwa elders, Singing Saltwater Country reveals the sacred knowledge of the songlines at a time when Yanyuwa culture is under enormous threat. It is also a time when westerners need to become familiar with Indigenous understandings of country if we are all to survive in the fragile ecosystems of this land.

How to Know the Immature Insect, Stand Out 5: Lifeskills Video on DVD, Two Years Before the Mast. a Personal Narrative of Life at Sea, Dr. Horrible and Dr. Gruselitch Seks, krv i hevi metal (Macedonian Edition), Rigby Focus Forward: Individual Student Edition Reduce Reuse Recycle, Principles of Macroeconomics,

Singing Saltwater Country has 24 ratings and 5 reviews. Roger said: In , John Bradley went to town of Borroloola in the Gulf country as a teacher. I.

Singing Saltwater Country: Journey to the songlines of Carpentaria [John Bradley] on shakethatbrain.com *FREE* shipping on qualifying offers. At twenty John Bradley. , English, Book, Illustrated edition: Singing saltwater country: journey to the songlines of Carpentaria / John Bradley with Yanyuwa families. Bradley, John. Singing saltwater country: journey to the songlines of Carpentaria / John Bradley with Yanyuwa families, [Matching item] Singing saltwater country [electronic.

Written in collaboration with Yanyuwa elders, Singing Saltwater Country reveals the sacred knowledge of the songlines at a time when Yanyuwa culture is under . At twenty John Bradley was sent to teach Aboriginal children in a school at remote Borroloola, on the Gulf of Carpentaria in far north Australia. But it is the.

This is a book I read over the summer of and Written by John Bradley with the Yanyuwa Families, it explores the meaning of. Abstract: Review(s) of: Singing saltwater country: Journey to the songlines of carpentaria, by John Bradley with Yanyuwa families, xxiii + pp, Allen and.

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