

Shakespeare wrote more than fifty parts for children, amounting to the first comprehensive portrait of childhood in the English theatre. Focusing mostly on boys, he put sons against fathers, servants against masters, innocence against experience, testing the notion of masculinity, manners, morals, and the limits of patriarchal power. He explored the nature of relationships and ideas about parenting in terms of nature and nurture, permissiveness and discipline, innocence and evil. He wrote about education, adolescent rebellion, delinquency, fostering, and child-killing, as well as the idea of the redemptive child who "cures" diseased adult imaginations. "Childness" "the essential nature of being a child" remains a vital critical issue for us today. In *Shakespeare and Child's Play* Carol Rutter shows how recent performances on stage and film have used the range of Shakespeare's insights in order to re-examine and re-think these issues in terms of today's society and culture.

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*Shakespeare and Child's Play: Performing Lost Boys on Stage and Screen*. By Carol Chillington Rutter. London and New York: Routledge, Pp. xxii + Shakespeare and child's play: performing lost boys on stage and screen Focusing mostly on boys, he put sons against fathers, servants against masters. Table of Contents for Shakespeare and child's-play: performing lost boys on stage and screen / Carol Chillington Rutter, available from the Library of Congress. *Performing Lost Boys on Stage and Screen* Carol Chillington Rutter. First published by Routledge 2 Park Square, Milton Park, Abingdon, Oxon OXRN. of childhood.3 The child characters who appear in Shakespeare's plays are no Shakespeare and Child's Play: *Performing Lost Boys on Stage and Screen*.

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Will@Warwick - insights into the work of William Shakespeare latest book entitled *Shakespeare and Child's Play: Performing Lost Boys on Stage and Screen*. Shakespeare and Impure Aesthetics by Hugh Grady; *Shakespeare and Child's Play: Performing Lost Boys on Stage and Screen* by Carol Chillington Rutter }. The Oxford Handbook of Shakespeare and Performance . is *Shakespeare and Child's Play: Performing Lost Boys on Stage and Screen* (Routledge, ).

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