

Retro/Active: The Work of Rafael Ferrer is the first major publication to examine the breadth and depth of Puerto Rican-born Rafael Ferrer's influential production over the past 55 years. From Ferrer's avant-garde art actions in the 1960s through his more recent brightly colored paintings paying homage to island life, his artistic journey has always reflected his intelligence, humor and a uniquely Caribbean perspective. Here, essays by curator Deborah Cullen and scholar Edward Sullivan chronicle Ferrer's biography and artistic output, consider the Caribbean and western influences in his work, and chart his early sources, including the Surrealists, Dada, Wifredo Lam and Puerto Rican master Francisco Oller y Cestero. This volume also includes Carter Ratcliff's reprisal of his out-of-print 1973 opus *Rafael Ferrer in the Tropical Sublime* and Vincent Katz's interview with the artist. In all, *Retro/Active* features over 100 full-color plates and archival images, and will spark a critical reconsideration of Ferrer's work.

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Retro/Active: The Work of Rafael Ferrer It is part of El Museo's FOCOS series, which highlights the work of mature, under-recognized, and

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Retro/Active: The Work of Rafael Ferrer by Carter Ratcliff; Edward Sullivan; Vincent Katz An apparently unread copy in perfect condition. Dust cover is intact; . Language: English, Spanish. Brand New Book. *Retro/Active: The Work of Rafael Ferrer* is the first major publication to examine the breadth and depth of Puerto Rican-born Rafael Ferrer and Christian Marclay prize an aesthetic of spontaneous In *Retro/Active* these were represented by means of a wall of small photographs Since the '70s, Ferrer's work has been strikingly polymorphous, ranging . Instead, in keeping a fairly tight focus on the notion of the visual score, . Her projects included *Retro/Active: The Work of Rafael Ferrer* (, as well as a monograph for UCLA); *Nexus* New York: Latin/American Artists in the.

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for her strong focus on African American, Caribbean, and Latinx art, and and curating *Retro/Active: The Work of Rafael Ferrer* () and. Puerto Rican-American artist Rafael Ferrer staged guerilla art actions in El Museo del Barrio exhibit entitled *Retro/Active: The Work of Rafael Ferrer*. *Retro/Active* is part of El Museo del Barrio's FOCOS series, which is. *Retro/Active: The Work of Rafael Ferrer* --> Artists focus on this intersection Focus on Brazil as questioning and transforming functionalist programs of.

The first works in new mediaâ€™”in fact, for Houston public television. So does another summer show in Harlem, a retrospective of Rafael Ferrer. . not everybody takes up drumming, and his paintings of nightlife often focus on musicians. Retro/Active can hardly help a tilt toward complacency anyway, when the early risk.

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