

History as a field of learning is in a state of crisis. It has lost much of its influence in institutions of higher learning and its place in public esteem. Historians have, in large part, lost touch with the intelligent lay reader and with the undergraduate college student. History's value to society is being questioned. In this work, a distinguished historian views the profession to which he has been devoted for more than thirty years. Theodore S. Hamerow's learned observations will be welcomed by all historians and by those involved in the management of higher education, and should be required reading for all graduate students in history. Far from being a sentimental look at the past, Hamerow's work confronts the unpleasant reality of the present. History, he says flatly, is a discipline in retreat. The profession is in serious trouble and there are no signs that its problems will be resolved in the foreseeable future. After identifying the current crisis, Hamerow proceeds to trace the development of the profession over the last hundred years and to examine its characteristics in modern society. In this section of the book he shares some fascinating practical observations on the ways in which the profession operates. Hamerow explains why some historians rise to prominence while others do not. He also examines causes of the dissatisfactions that afflict many historians and their students. Hamerow also examines the way in which academic historians live their lives, as he expands on the daily realities that they face. He then explains how those realities have shaped scholarship and led to the "new history." The broad use of social science methods, he observes, has had the effect of isolating the new historians from traditional historians, indeed from one another. Couched in the arcane prose of machine-readable languages, says Hamerow, history has become inaccessible to the intelligent lay reader who had once read historical works with interest, understanding, and appreciation. In concluding his examination, Hamerow asks, "What is the use of history?" It has long been a favorite question asked by historians, but seldom one over which they agonized for very long. After considering various arguments for the usefulness of historical investigation, Hamerow offers his own justification. There are times, says Hamerow, when even the most spontaneous or instructive cultural pursuits need to be examined in the light of the purposes they serve and the goals they seek. Now might be a good time for all historians to take a long look at the direction their discipline has taken in the past century, at the functions it has come to perform, and at the serious dilemma it now faces. Hamerow is a steady and helpful guide to any such examination.

The e-Privacy imperative; protect your customers internet privacy and ensure yo, Biotechnology Theory and Techniques: v. 2: (Genetic Engineering Mutagenesis Separation Technology), Let the Nations Be Glad, Great White Shark (Animals Under Threat), Soul of the Vampire, Unternehmen verstehen, gestalten, verändern: Das Graves-Value-System in der Praxis (German Edition),

Reflections on History has 51 ratings and 3 reviews. but the primary was that he wanted to decouple himself entirely from the world of professional historians.

Reflections on History [Jacob Burckhardt] on shakethatbrain.com *FREE* shipping on qualifying offers. Almost alone among nineteenth-century historians, Jacob. Course was great! Never have I learned so much in a history class and also had fun doing it. You actually took a rather boring subject, history. Taking as points of inspiration Peter Parish's book, Slavery: History and Historians, and Angela Davis's seminal article, "Reflections on the Black." Taking as points of inspiration Peter Parish's book, Slavery: History and Historians, and Angela Davis's seminal article, "Reflections on the Black."

Reflections on the 'History and Historians' of the black woman's role in the community of slaves: enslaved women and intimate partner sexual. John Gaddis interprets Friedrich's painting as demonstrative of a historian and "historical consciousness" looking back towards the past. Twenty years ago, one of the great masters of the new history, Le Roy. Ladurie, could confidently pronounce, Tomorrow's historian will have to be.

REFLECTIONS ON THE HISTORY OF IDEAS 5. Of such considerations to the historian of philosophy; if so, the present point is the better illustrated; and many. Reflections of A. Filipino Social Historian. The paper is a reflexive narrative on the interdisciplinary character of the discipline of history, introspectively. His purpose was to prepare such material for the use of future historians. It was his conviction that the individual played an important role in history and that an. Accepting that it is important to study history and the history of the media as social phenomena, how then does the media historian depart on a journey to record. REFLECTIONS ON HISTORY AND HISTORIANS By Theodore S. Hamerow. pp. Madison: The University of Wisconsin Press. \$

Past events are interpreted and converted into History by historians whose values and thinking were greatly influenced by the context in which.

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