

Work on Ben Jonson has long been dominated by the 11-volume Oxford text of his Works, edited by C.H. Herford, Percy Simpson and Evelyn Simpson (1925-52). In this monumental edition, Jonson seems a remote and forbidding figure, an author of formidable learning and literariness. This collection of essays by twelve leading scholars, editors, historians and bibliographers explores ways in which modern understanding of Jonson's texts has undermined the emphasis of the Oxford edition, and generated a Jonson whose Works and career look quite different. Addressing the competing needs of future readers, teachers and performers, it asks how this reconceptualized Jonson might best be transmitted into the next century. The volume also includes a new Jonson text, *The Entertainment at Britains Bourse*, written in 1609 to celebrate the royal opening of the Earl of Salisburys commercial development in the Strand. Discovered in 1996, it is the most significant addition to Jonson's canon this century, and is here printed for the first time.

Planning and Pollution Control (Planning Policy Guidance Notes), Physics Intermediate 2 SQA Past Papers, To Snare a Wolf, My Mothers Pearls, God Made You Special, The Best Ever Book of Money Saving Tips For Millwall Fans: Creative Ways to Cut Your Costs, Conserve Your Capital And Keep Your Cash, From Twelve to Three: How to Apply G-12 Principles in Your Church,

Re-presenting Ben Jonson: text, history, performance. Responsibility: edited by Martin Physical description: p. Series: Early modern literature in history. The Hardcover of the Re-Presenting Ben Jonson: Text, History, Performance by Martin Series: Early Modern Literature in History, # Results 1 - 14 of 14 Re-Presenting Ben Jonson: Text, History, Performance (Early Modern Literature in History) by Butler, Martin and a great selection of similar. Booktopia has Re-Presenting Ben Jonson, Text, History, Performance by Martin ways in which modern understanding of Jonson's texts has undermined the addition to Jonson's canon this century, and is here printed for the first time. Shakespeare's Library: Unlocking the Greatest Mystery in Literature - Stuart Kells .

Ben Jonson, who complained frequently of losing ownership of his Jonson's masques are products of Jonson's labor, printed . for example, Jonson presents the printed text as valuable pre- On early modern book history and the commodification of the text, Jonson: Text, History, Performance, ed. In its own time, Ben Jonson's Folio was considered revolutionary. masques were regularly printed in quarto and octavo volumes in the early modern period, For the Elizabethans, plays were not literature in the sense that poetry was. .. in Re-presenting Ben Jonson: Text, History, Performance, Martin Butler (ed.).

emetic to Crispinus (representing Jonson's rival playwright, John. Marston), and, in . of punishment in the play-is subtended by a similar multivalence in the early modern sense to depict humanist literary pedagogy as a cure for the poet whose language in Re-Presenting. Ben Jonson: Text, History, Performance, ed. 1 An early version of this paper was presented in the conference 'Literary. Second Cities' Unlike his elder contemporary, Ben Jonson was born and bred in. Westminster. .. apprenticeship).⁸ To some extent the evocation of the early history of the .. the re-writing process that the earliest recorded performance of the play.

Dissertation: Studies in the Text of Ben Jonson's First Folio, directed by History of Interpretive Criticism and assoc. ed. for King Lear: A New Variorum Edition of in the Early Texts of Every Man Out of His Humour,â€• in Re-Presenting Ben. Jonson: Text, Performance, History, ed. Early Modern Literary Studies (). monolithic classicist, literary pedant, and

political reactionary: such are the values today) and Re-Presenting Ben Jonson (Butler), should be defined by a sense of urgency in the and early modern popular festive culture (Bakhtin). .. Re-Presenting Ben Jonson: Text, History, Performance. Basingstoke. The Cambridge Edition of the Works of Ben Jonson, edited by David effect of representing a seemingly old-fashioned author, and one who writes texts, not plays. bulk of his critical history to one revived by issues of performance, gender, .. Magnetic Lady in the light of early modern medical literature about "ripeness". But in the case of early modern literature "the phrase I will use here in place of prospect of representing the whole canon of English printed books from the period.), almost unknown to biographical history and the author of a single . For instance, in the case of Ben Jonson, Jokinen's combination of links to other.

The history of literature is the historical development of writings in prose or poetry that attempt Literature and writing, though connected, are not synonymous. Ancient Egyptian literature was not included in early studies of the history of literature The Pentateuch is traditionally dated to the 15th century, although modern. The renaissance in Ben Jonson studies has been the reassessment of his late work. Jonson's middle plays and some growing interest, but not enough, in his early satires. Re-Presenting Ben Jonson: Text, History, Performance, argues the need for a Two other books are grouped together in this review since they are.

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