

By adopting a Caribbean perspective through which to re-examine seventeenth- to nineteenth-century texts from the British canon, this collection of essays uncovers the ways in which the literature produced at the height of British imperialism was used to consolidate and validate the national identity of the colonizer, and to justify political and cultural domination of Other places like the Caribbean. The contributors critique a wide range of verse and prose from the works of Shakespeare, Donne, Defoe, Austen, Bronte, Froude, Kingsley, Trollope, Jenkins, Stevenson, Barrie, Carroll and Dickens, revealing a literature that was very much a product of its time, but that was also responsible for contemporary and later conceptions of the Caribbean and other outposts of empire. While the critics in this volume demonstrate how such texts constructed and perpetuated the fact of superior British culture and civilization, they also apply to their literary interpretation a Caribbean experience of challenges associated with nation-building and identity formation. The contributors examine English literary excursions into nationhood, self-definition, freedom and confinement, and engagements with the Other - the very issues through which the Caribbean has grown into being. In revealing the complex but familiar insecurities and challenges through which English literature evolved to canonicity, *Postscripts* follows Barbara Lallas *Postcolonialisms*, which offered Caribbean re-readings of English medieval verse. Like that earlier study, *Postscripts* addresses both scholars of English literature and literary history, and those of Caribbean and postcolonial studies, and speaks to a wide readership that spans cultures sharing a colonized or colonizing past.

Genealogy, Bilder im Geschichtsunterricht (German Edition), Take Off With Microsoft Flight Simulator, Insights Into The Person I Used To Be.: Past, Present And Future, Tim in Danger, Greening Your Family: A Reference Guide to Safe Food, Personal Care, and Cleaning Products, What You May Not Know About Piermont, N H, Gendered Work: Sexuality, Family and the Labour (Labor) Market,

Get this from a library! *Postscripts: Caribbean perspectives on the British canon from Shakespeare to Dickens*. [Giselle Rampaul; Barbara Lalla;] -- By adopting. *Postscripts: Caribbean perspectives on the British canon from Shakespeare to Dickens*. Date Published. ISBN. X. Pages. *Postscripts: Caribbean Perspectives on the British Canon from Shakespeare to Dickens* Paperback UWI Press. With Barbara Lalla, she edited a collection of essays, *Postscripts: Caribbean. Perspectives on the British Canon from Shakespeare to Dickens* (UWI Press, ). Giselle Rampaul is a Lecturer in Literatures in English at The University of the the Caribbean Imagination (UWI Press, ), and *Postscripts: Caribbean Perspectives on the British Canon from Shakespeare to Dickens* (UWI Press, ). of *The Child and the Caribbean Imagination* released in ; and *Postscripts: Caribbean Perspectives on the British Canon from Shakespeare to Dickens*. *Postscripts: Caribbean perspectives on the British canon from Shakespeare to Dickens* / edited by Giselle Rampaul and Barbara Lalla. PR P68 *Postscripts: Caribbean Perspectives on the British Canon from Shakespeare to Dickens's* vision, but Dickens is not in a position to supply any alternative. of *The Imperial Gaze: Jenkins's Lutchmee and Dilloo*' *Postscripts: Caribbean Perspectives on the British Canon from Shakespeare to Dickens*. *Postcolonialisms: Caribbean rereading of medieval English discourse* *Postscripts: Caribbean Perspectives on the British Canon from Shakespeare to Dickens*.

(Co-authored. Barbara Lalla, Jean D'Costa and Velma Pollard ()); *Postscripts :Caribbean Perspectives on the British Canon from Shakespeare to Dickens*.

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