

Excerpt from Plays and Players in Modern Italy: Being a Study of the Italian Stage as Affected by the Political and Social Life Manners and Character of to-Day A Work dealing with the subject of the theatre stands in less need of recommendation or apology, perhaps, than any other. Not because the theme is that good wine which needs no bush, but because it has a character so well known that praise or disparagement would be superfluous. Few men born in easy circumstances reach the age of twenty without having tasted of it; fewer still the age of thirty without having determined the part that it is to play in their lives. Whether they are to seek it out, take it as it comes, or avoid it altogether. Whether they regard it as deep and sweet, light and sparkling, or abhorrent and unwholesome. Writing of the stage, then, we deal with a thing perfectly knowable, but, perhaps, unknown to the actual reader. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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