

Excerpt from Paragraph-Writing: A Rhetoric for Colleges The idea which underlies this work and which has given to it its distinctive place and character was thus set forth in the preface to the first edition: -Learning to write well in ones own language means in large part learning to give unity and coherence to ones ideas. It means learning to construct units of discourse which have order and symmetry and coherence of parts. It means learning theoretically how such units are made, and practically how to put them together; and further, if they turn out badly the first time, how to take them apart and put them together again in another and better order. The making and re-making of such units is in general terms the task of all who produce written discourse. The task of the teacher of those who produce written discourse, it follows, is in great part setting students to construct such units, explaining the principles upon which the units are made, arousing a sense that they are units and not mere heaps or nebulous masses, and (hoc opus, hie labor est) correcting departures from unity, order, and coherence when such departures occur. Work of this kind on the part of writer or of teacher presupposes a unit of discourse. Of these units there are three, - the sentence, the paragraph, and the essay or whole composition. Which of these three is best adapted, psychologically and pedagogically, to the end proposed? The sentence may be rejected at the outset as at once too simple and too fragmentary. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

River Thames: A Companion and Boating Guide (Travel), Youre Not What I Expected: Learning to Love the Opposite Sex, The Complete Idiots Guide to Study Skills (Idiots Guides), American Graphic Design and Advertising 25, Jung Shakespeare - Hamlet, Othello and the Tempest, Pursuing Carrie (Pretending) (Volume 3), Bulletin of the Entomological Society of America, June 1964, 1964, Bulletin, Volume 10, Number 2 : pages 65-119., Anatomie Pozymy (Multilingual Edition), Trinity Blood, Volume 5 (v. 5),

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