

Who would have thought that something so commonplace as iron deficiency would lead to prehistoric ochre, Egyptian amulets, Renaissance alchemy, Victorian projections of maidenhood, and the astrophysical end of everything? Whether mild or deadly, anemia affects an essential body fluid: blood. In *Pale Faces*, Charles L. Bardes probes deeply into this illness as metaphor by exploring the impact of both science and culture on its treatment across the ages. His innovative "life" of this condition ranges widely through history, mythology, literature and clinical practice to examine how our notions of specific medical conditions are often deeply rooted in language, symbolism and culture. Delving into the annals of anemia and its treatment, he takes us on a fascinating journey back through the history of medicine—from the Greeks and ancient practices of bloodletting and magic up to the diagnostic rituals of a modern medical office. A scholar of the literary as well as the medical arts, Bardes gives us a beautifully written, free-ranging text, resonant with poetic associations yet anchored in concrete clinical experience. As a practicing physician, Bardes is also able to draw upon his direct experience with patients to demystify the doctor/patient relationship. Through detailed descriptions of the diagnostic processes involved in blood related conditions, as well as the particular understanding of the inner workings of the human body provided by modern medical science, we are treated to the complex ways in which doctors think. Charles L. Bardes, MD, is a practicing physician who teaches extensively at Weill Cornell Medical College, where he directs the Medicine Clerkship and serves as Associate Dean. He is the author of *Essential Skills in Clinical Medicine*, a guide for students and interns, and *Pale Faces: The Masks of Anemia*, the first book in the Bellevue Literary Press Pathographies series. He has been the Bernard DeVoto Fellow in Nonfiction at the Bread Loaf Writers' Conference and his essays have appeared in numerous journals, including *Agni*. He lives in New York.

Aiace (Italian Edition), *Financial Markets and Institutions*, *The Horse-Stealers and Other Stories*. from the Russian by Constance Garnett, *Preparing Presentation For Beginners*, *The Financial War on Terrorism: A Review of Counter-Terrorist Financing Strategies Since 2001* (The Law of Financial Crime), *La Luz y El Sonido* (Spanish Edition), [Benton 301-306]. *Six Quartets for two Violins, a Tenor [i.e., viola] and Violoncello* Opera I Prince 10s. 6d. [Parts], *Analog Science Fiction & Fact*, September 1980, *The Hurricane Mystery: The Boxcar Children Mysteries*, Book 54,

Editorial Reviews. Review. "Bardes casts a wide net over science, literature and philosophy in *Look inside this book. Pale Faces: The Masks of Anemia* (Bellevue Literary Press Pathographies) by [Bardes. Kindle App Ad. Launching Bellevue's Pathography ser. *Pale Faces: The Masks of Anemia*. Charles Bellevue Literary \$20 (p) ISBN in *Clinical Medicine*, a guide for students and interns, and *Pale Faces: The Masks of Anemia*, the first book in the Bellevue Literary Press Pathographies series.

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