

Neo-Latin Philology explores the question whether the approaches developed in the so-called New or Material Philology can be applied to the study of Renaissance Latin literature. Two chapters in this volume focus on theoretical issues, the first presenting a critical assessment of the debate on New Philology in the 1990s, the second providing some guidelines for researchers of the materiality of sources. The remaining seven chapters discuss various ways in which the material presentation in either manuscript or print played a part in the interpretation of a variety of texts, including Basinio of Parmas Hesperis, Niccolo Perottis Cornu copiae, some poems by Janus Secundus, a commentary on Horace's Ars poetica, Otto Venius's Emblemata Horatiana, Johann Laurembergs play Pompejus Magnus, and the Alithinologia by John Lynch. Contributors: Haijo Westra (University of Calgary), H. Wayne Storey (Indiana University, Bloomington), Christoph Pieper (Leiden University), Marianne Pade (Academy of Denmark, Rome), David Rijser (University of Amsterdam), Werner J.C.M. Gelderblom (Radboud University Nijmegen), Marc van der Poel (Radboud University Nijmegen), Tom Deneire (Antwerp University Library), Nienke Tjoelker (Ludwig Boltzmann Institute for Neo-Latin Studies, Innsbruck)

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