

Nature is a deceptively simple and ahistorical term, suggesting intrinsic, unchanging reality. Yet nature has a history too, both in terms of human attitudes and human impacts. Coates outlines the major understandings of nature in the western world since classical times, from nature as higher authority to its more recent meaning of threatened physical space and life forms. Unlike many others, this book places the history of attitudes to nature within the story of human-induced changes in the material environment. And few others take a supranational perspective, or cross the divides between historical eras. A distinctive unifying theme is Coates's interest in how green writers over the last thirty years have interpreted our past dealings with nature, specifically their efforts to diagnose the roots of contemporary ecological problems and their search for ancestors. He concludes with a discussion of the future of nature in the context of developments such as the new ecology, global warming, advances in genetic engineering and research on animal behaviour. Assuming no previous knowledge, *Nature* provides the reader with an accessible synthesis and introduction to some of environmental history's central features and debates, confirming its status as one of the most enthralling current pursuits within historical studies. This will be essential reading for second-year undergraduates and above in cultural history and environmental history, as well as to the general reader interested in environmental issues.

Viaje por los senderos del color: Descubre el significado psicologico y espiritual de cada color y como aplicarlo a tu vida diaria. (Spanish Edition), Fit fur die zweite Lebenshalfte (German Edition), The Logic of Questions and Answers, Bulletproof Badge (Texas Rangers: Elite Troop), How To Make Bath Bombs, Bath Salts & Bubble Baths: 53 All Natural & Organic Recipes,

Yet nature has a history too, both in terms of human attitudes and human impacts. of 'nature' in the western world since classical times, from nature as higher A distinctive unifying theme is Coates's interest in how 'green' writers over the last. Nature has 19 ratings and 1 review. Shana said: I remember mostly that this book posed an interesting challenge to the notion that things are getting wor. Western attitudes toward the natural world. Four vital sets ideas in Western civilization from about the middle of the 18th to . it was argued both in ancient and modern times, could .. being from nature, a familiar theme throughout the pre-. Nature Western Attitudes Since Ancient Times riveting questions examined by Peter Coates as he demonstrates that nature, like us, has a history of its own. Nature- Western Attitudes Since Ancient Times Chapt central theme time and again in his accounts of the various historical and modern.

to the Judaeo-Christian tradition, and Christian attitudes to nature are tion', JHI, 37 (), ; Lynn White, Jr., 'The Historical Roots of Our Ecological adopted in the West through the victory of Christianity over pa- . Thought from Ancient Times to the End of the Eighteenth Century, Berkeley, Los. proliferation; Aldous Huxley managed to insinuate environmental themes into Judeo-Christian attitudes towards man and nature? caught the public's attention was the author's belief that the historical roots of about Western attitudes to nature. and culture in Western thought from ancient times to the end of the.

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