

The comparative study of the literatures of Ireland and Scotland has emerged as a distinct and buoyant field in recent years. This collection of new essays offers the first sustained comparison of modern Irish and Scottish poetry, featuring close readings of texts within broad historical and political contextualization. Playing on influences, crossovers, connections, disconnections and differences, the affinities and opposites traced in this book cross both Irish and Scottish poetry in many directions. Contributors include major scholars of the new archipelagic approach, as well as leading Irish and Scottish poets providing important insights into current creative practice. Poets discussed include W. B. Yeats, Hugh MacDiarmid, Sorley MacLean, Louis MacNeice, Edwin Morgan, Douglas Dunn, Seamus Heaney, Ian Hamilton Finlay, Michael Longley, Medbh McGuckian, Nuala ni Dhomhnaill, Don Paterson and Kathleen Jamie. This book is a major contribution to our understanding of poetry from these islands in the twentieth and twenty-first centuries.

A To Z Idioms, The Other Ones (Novel), Summary: Positioning: The Battle for Your Mind - Al Ries and Jack Trout: How to be Seen and Heard in the Overcrowded Marketplace, Thermodynamics for Chemists, Gentechnische Methoden: Eine Sammlung von Arbeitsanleitungen für das molekularbiologische Labor (German Edition), Rationality in Epistemology,

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This is Hame: Two Modern Ulster-Scots Poets The medium of Fenton's poetry might be strange to most Irish poetry aficionados, but the. He is the author of a monograph on the work of Sorley MacLean (RIISS, ), and has co-edited collections of essays on modern Irish and Scottish poetry and .

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