

Contrary to popular belief, the roots of American country music do not lie solely on southern farms or in mountain hollows. Rather, much of this music recorded before World War II emerged from the bustling cities and towns of the Piedmont South. No group contributed more to the commercialization of early country music than southern factory workers. In *Linthead Stomp*, Patrick Huber explores the origins and development of this music in the Piedmonts mill villages. Huber offers vivid portraits of a colorful cast of Piedmont millhand musicians, including Fiddlin John Carson, Charlie Poole, Dave McCarn, and the Dixon Brothers, and considers the impact that urban living, industrial work, and mass culture had on their lives and music. Drawing on a broad range of sources, including rare 78-rpm recordings and unpublished interviews, Huber reveals how the country music recorded between 1922 and 1942 was just as modern as the jazz music of the same era. *Linthead Stomp* celebrates the Piedmont millhand fiddlers, guitarists, and banjo pickers who combined the collective memories of the rural countryside with the upheavals of urban-industrial life to create a distinctive American music that spoke to the changing realities of the twentieth-century South.

Staying Sharp: 9 Keys for a Youthful Brain through Modern Science and Ageless Wisdom, *Confidencias Desde La Muerte (Spanish Edition)*, *The Vitamin Cure for Diabetes*, *Persevering Prayer: Growing Church Supernaturally*, *Presas (Spanish Edition)*, *Physical Chemistry*, *Der Lowe von Flander (Historischer Roman) - Vollständige Ausgabe: Die Goldene-Sporen-Schlacht: Eine Geschichte aus dem hundertjährigen Krieg (German Edition)*, *Animal Stories: A Classic Illustrated Edition*,

Linthead Stomp: The Creation of Country Music in the Piedmont South. Patrick Huber, Author University of North Carolina Press \$32 (p). Contrary to popular belief, the roots of American country music do not lie solely on southern farms or in mountain hollows. Rather, much of this music recorded.

Contrary to popular belief, American country music did not have its roots solely on southern farms or in mountain hollows. Rather, much of this music recorded. *The Creation of Country Music in the Piedmont South* In *Linthead Stomp*, Patrick Huber explores the origins and development of this music in the Piedmont's. *Linthead Stomp* has 42 ratings and 4 reviews. Ted said: *Linthead Stomp: The Creation of Country Music in the Piedmont South* by Patrick Huber (University o. Patrick Huber. *Linthead Stomp: The Creation of Country Music in the Piedmont South*. Chapel Hill: University of North Carolina Press, pp. \$

Linthead Stomp: The Creation of Country Music in the Piedmont South by Patrick Huber; *Country: A Regional Exploration* by Ivan Tribe. Article in *Popular Music. Country, Folk, and Gospel Music* *Linthead Stomp: The Creation of Country Music in the Piedmont South*. By Patrick Huber. Chapel Hill: The University of North. *Linthead Stomp: The Creation of Country Music in the Piedmont South*. By Patrick Huber. (Chapel Hill: University of North Carolina Press, c. Pp. [xxiv], *Linthead Stomp: The Creation of Country Music in the Piedmont South*. By Patrick Huber. Chapel Hill: University of North Carolina Press, Pp. xxi+ \$

Linthead Stomp celebrates the Piedmont millhand fiddlers, guitarists, and banjo of [country music's] development in the vital crucible of the Piedmont South.

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