

This wide-ranging and interdisciplinary study draws on sociology, anthropology, history, and literary theory to examine the practice and the literary re-presentation of hospitality. Palmer offers an original synthesis of dramatic texts from early modern England that gives place to Shakespeare and his contemporaries. The literary texts Palmer uses cover a diverse field, from Shakespearean drama to royal progresses, from court entertainment to pamphlet literature. The genre of pageantry, a more ubiquitous form of entertainment than the more-studied public theater, takes over the heart of the study. Through these various genres, Palmer investigates the notion of mediation, the relationship between aesthetic objects and the culture that produced them.

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Hospitable Performances: Dramatic Genre and Cultural Practices in Early Modern England by Daryl W. Palmer. (review). John Murphy. Rocky Mountain Review. Hospitable Performances: Dramatic Genre and Cultural Practices in Early Modern England by Daryl W. Palmer. (review). Cecile Williamson Cary. Comparative. , English, Book edition: Hospitable performances: dramatic genre and cultural practices in early modern England / Daryl W. Palmer. Palmer, Daryl W. Daryl W. Palmer. Hospitable Performances: Dramatic Genre and Cul- tural Practices in Early Modern England. West Lafayette, Indiana: Purdue University Press. Free Online Library: Hospitable Performances: Dramatic Genre and Cultural Practices in Early Modern England. by Renaissance Quarterly ; Humanities. This Hospitable Performances Dramatic Genre And Cultural Practices In Early Modern England Pdf file begin with. Intro, Brief Discussion until the Index/ Glossary. Hospitable performances: dramatic genre and cultural practices in early modern . English drama -- Early modern and Elizabethan, -- History and.

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Journal of Medieval and Early Modern Studies, 43(1) hospitality as a social form involves sumptuary shifts and ceremonial extem- tic and musical performances alongside a diverse object world composed of mances: Dramatic Genre and Cultural Practices in Early Modern England (West Lafay-.

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