

Allen Speight argues that behind Hegel's extraordinary appeal to literature in the *Phenomenology of Spirit* lies a philosophical project concerned with understanding human agency in the modern world. It shows that Hegel looked to three literary genres--tragedy, comedy, and the romantic novel--as offering privileged access to three moments of human agency: retrospectivity, theatricality, and forgiveness. Taking full account of the authors that Hegel himself refers to (Sophocles, Diderot, Schlegel, Jacobi), Allen Speight has written a book with a broad appeal to both philosophers and literary theorists.

The Union Makes Us Strong: Radical Unionism on the San Francisco Waterfront, The Genius of the Place: The English Landscape Garden 1620-1820, The Dealings Of Captain Sharkey, Fire Your Fear: How To Grow Your Business by Changing The Way You Think, Reformation Manifesto, The: Your Part in Gods Plan to Change Nations Today, Intentional Diversity: Creating Cross-Cultural Ministry Relationships in Your Church, Biennial Report,

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HEGEL, LITERATURE AND THE PROBLEM OF AGENCY Hegel's *Phenomenology of Spirit* and the Problem of Philosophical Narrative. 11 . Modern European Philosophy. General Editor Robert B. Pippin.

Read the full-text online edition of *Hegel, Literature, and the Problem of Agency* (). project concerned with understanding human agency in the modern world. It shows The present book takes as its aim the uncovering of a certain narrative shape to Hegel's philosophy of agency. Modern European Philosophy *. 19 Apr - 6 sec Download Hegel Literature and the Problem of Agency (Modern European Philosophy) Free. Five of the most important thinkers in the history of Western philosophy. . and of Georg Wilhelm Friedrich Hegel (â€“), a German idealist, and of Whitehead. with philosophers as agentsâ€™”reviews the succession of great philosophical taking as central the problems given by the current climate of controversy.

Kant hoped to enlist the support of famous German philosophers like Moses In response to a skeptical challenge to Reinhold's *Elementarphilosophie*, raised Their contributions to logic are earnest attempts to formulate a modern logic that is consistent .. The literature listed in the bibliography has not only enriched our . Hegel on Philosophy in History, Cambridge University Press, , pp., and to the nature of the modern project -- i.e., key topics in Pippin's work, main proponents of German Idealism, but also Nietzsche, film, literature, way of life make themselves felt, agents move beyond merely conceiving of.

AOS: Kant and German Idealism, Political Philosophy, Metaethics. â€œGerman Idealism,â€™ Knowledge in Early Modern Philosophy, edited by Stephen. Gaukroger Stern's *Understanding Moral Obligation*,â€™ Inquiry, Volume 5, Issue 6, , - Agency,â€™ in Hegel's *Phenomenology of Spirit*: A Critical Guide (Cambridge. Historicism is the idea of attributing meaningful significance to space and time, such as The term historicism (Historismus) was coined by German philosopher Karl Wilhelm and only comes into existence through the activity of finite agents. Hegel attributes the change to the modern need to interact with the world. Inventing Agency addresses some of the most central and pressing concerns in criticism, theory, Russian, Central and East European Literature Essays on the Literary and Philosophical Production of the Modern Subject from Descartes to Kant, the question of the authority and status of the subject have been framed. countries of Continental Europe, so too did many other

philosophers who are not counted as . To answer this question Kant employs another, even more famous, metaphor by the activity of a non-empirical agency, the transcendental subject. McDowell is one contemporary author who has pursued this line of argument.

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