

In a developing nation like the Philippines, many mothers provide for their families by traveling to a foreign country to care for someone else's. Families Apart focuses on Filipino overseas workers in Canada to reveal what such arrangements mean for families on both sides of the global divide. The outcome of Geraldine Pratt's collaboration with the Philippine Women Centre of British Columbia, this study documents the difficulties of family separation and the problems that children have when they reunite with their mothers in Vancouver. Aimed at those who have lived this experience, those who directly benefit from it, and those who simply stand by and watch, Families Apart shows how Filipino migrant domestic workers often mothers themselves are caught between competing neoliberal policies of sending and receiving countries and how, rather than paying rich returns, their ambitions as migrants often result in social and economic exclusion for themselves and for their children. This argument takes shape as an open-ended series of encounters, moving between a singular academic voice and the weave of various research collaborations, between Vancouver and the Philippines, and between genres of evidence-based social scientific research, personal testimony, theatrical performance, and nonfictional narrative writing. Through these experiments with different modes of storytelling, Pratt seeks to transform frameworks of perception, to create and collect sympathetic witnesses in short, to promote a wide-ranging public discussion and debate about a massive worldwide shift in family (and nonfamily) relations of intimacy and care.

Behind The Lines: What it Really Takes to Make It as an Actor, Finite Mathematics, Rezeptbuch radiologischer Verfahren (German Edition), Happy Origami (Vol.1)(Chinese Edition), Estructuras Discretas (Spanish Edition), Inima (Portuguese Edition), Transboundary Flood Risk Management: Experiences from the Unece Region,

Aimed at those who have lived this experience, those who directly benefit from it, and those who simply stand by and watch, Families Apart shows how Filipino migrant domestic workers often mothers themselves are caught between competing neoliberal policies of sending and receiving countries and how, rather than paying. PDF On Jan 1, , Sabrina Marchetti and others published Families Apart: Migrant mothers and the conflict of labor and love by Geraldine. Families Apart: Migrant Mothers and the Conflicts of Labor and Love. G. Pratt, Minneapolis, MN: University of Minnesota Press. pp. families apart: migrant mothers and the conflicts of labor and love contribution to feminist migration and labour studies with a focus on. Transnational motherhood is a major contemporary global phenomenon with the large-scale labour migration of women from developing countries in Southeast.

By taking the case of Filipino women, Geraldine Pratt bravely addresses some of the most troublesome issues in the globalization of care: the separation of.

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