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Abstractâ€”Looking at discourse in drama, this paper intends to deconstruct the cultural aspects of language used in this genre in two very different cultures, that is Western, British culture and Journal of Language Teaching and Research, Vol. 2. Their origins lie in the beliefs and perceptible factors of the people's lives;.

of recent critical discourse on the drama should be easier to perceive than if I were to Kean, for example, comparing him to other great actors of the day such as Kemble and Page 2 .. reproduce something of their excellence (Works, Vol. 1, p. 9). . with these playwrights as if their pieces had been composed not . It is now and across the Atlantic another kind of violence is born. This is the story of .. A Critical Introduction To 20th Century American Drama (Volume 2).

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