

At times of economic and political crisis in Sub-Saharan Africa, urban dwellers display a large degree of creativity in their survival strategies by developing social networks and constructing imaginative and original practices and ideas. This volume views the urban neighbourhood from two different perspectives and explores the importance of these creative processes. The first approach considers the neighbourhood as a geographical domain in which people are engaged in a variety of activities to advance their material and immaterial well-being, making use of their 'wealth' of opportunities, assets and diverse forms of natural, physical, financial, human and social 'capital'. The second angle sees the neighbourhood as not necessarily geographically located or bounded but as having been created and defined by human beings. These neighbourhoods may take on the form of self-help organizations, associations or churches, or may be based on gender, generational, ethnic or occupational identities. As the contributions from all over Sub-Saharan Africa show, the two approaches do not necessarily exclude each other.

The Cool Factor: Building Your Brand's Image through Partnership Marketing, A Field Guide to the Ferns and their related families of Northeastern and Central North America with a section on species also found in the British Isles and Western Europe, Fingerstyle Guitar Essentials Book/CD (String Letter Publishing) (Acoustic Guitar) (Acoustic Guitar Magazines Private Lessons), Practical Piety: Or, the Influence of the Religion of the Heart On the Conduct of the Life, Convergence: A Novel of Catastrophic Disaster, A Series Of Lectures: Delivered In Park Street Church, Boston, On Sabbath Evening (1855), Women, Anger & Depression, Free Boundary Problems in Continuum Mechanics: International Conference on Free Boundary Problems in Continuum Mechanics, Novosibirsk, July 15-19,1991 (International Series of Numerical Mathematics), India Express: The Future of the New Superpower,

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Crisis and creativity: exploring the wealth of the African neighbourhood / edited by Piet Konings, Dick Leiden ; Boston: Brill, - African dynamics, ; v. Crisis and creativity: exploring the wealth of the African neighbourhood / edited by Piet Konings. Bookmark: African dynamics, ; v. 5 · African.

This is the fifth volume in a series on 'African Dynamics' which Brill has published since (all in English) for the African Studies Centre at. At times of economic and political crisis in Sub-Saharan Africa, urban dwellers display a large degree of creativity in Crisis and Creativity: Exploring the Wealth of the African Neighbourhood Issue 5 of African dynamics, ISSN 1 DFG Priority Programme 'Adaptation and Creativity in Africa: Technologies and . Alcinda Honwana explores 'Changing patterns of intimacy among . els of technology, productivity, wealth distribution, work organization, people's .. economic crisis but also with the flexibility of the global economy ( , 9).

Natural resource management and poverty in Sub-Saharan Africa. 25 stand the consequences

of the poverty dynamics as described above. Exclusion .. resorted increasingly to temporary wage work on neighbours' farms: in: P. Konings & D. Foeken (eds), Crisis and Creativity: Exploring the Wealth of the African. Konings P.J.J. ( ), Gender and plantation labour in Africa: the story of tea ( ), Crisis and creativity: exploring the wealth of the African neighbourhood African The dynamics of power and the rule of law: essays on Africa and beyond. Studying Africa is a guide to studying Africa primarily within the area of social sciences. where our literature must grow out of the social dynamics of Africa Senegal, offer a rich collection of official publications in full text, many in PDF ), For the city yet to come (Simone ), Crisis and creativity ( Konings &.

variety of African urbanisms, the purpose of the review is to explore what forms . is 'suburb' the best term to capture the process and dynamics we are trying to . back on how inner city neighbourhoods were also once new, and D. Foeken ( eds) Crisis and creativity: Exploring the wealth of the African. Abstract: In contemporary urban Africa, the turbulence of the city requires inces- . A particular dynamic has ensued in the context of these spatial ar- rangements . .. In Crisis and Creativity: Exploring the Wealth of the African Neighbor- hood.

One of the participants in my panel talked about 'silverlining Africa' â€“ stories that challenge . For Europe, globalization and the current financial and economic crisis are creating .. This brings us to a more macro-level analysis of African dynamics. Exploring the Wealth of the African Neighbourhood (Brill, Leiden, ).

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