

A cutting-edge collection exploring identity-making in East Asia This is an interdisciplinary study of the cultural politics of nationalism and national identities in modern East Asia. Combining theoretical insights with empirical research, it explores the cultural dimensions of nationhood and identity-making in China, Japan, Korea, Hong Kong, and Taiwan. The essays address issues ranging from the complex relations between popular culture and national consciousness to the representation of ethnic/racial identity and gendered discourse on nationalism. The cutting-edge research on the diverse forms of cultural preacceptance and the various ways in which this participates in the construction and projection of national and ethnic identities in East Asia illuminates several understudied issues in Asian studies, including the ambiguity of Hong Kong identity during World War II and the intricate politics of the post-war Taiwanese trial of collaboration. Addressing a wide range of theoretical and historical issues regarding cultural dimensions of nationalism and national identities all over East Asia, these essays draw insights from such recent theories as cultural studies, postcolonial theories, and archival-researched cultural anthropology. The book will be important reading for students of Asian studies as well as for serious readers interested in issues of nationalism and culture. Kai-wing Chow is Associate Professor of East Asian Languages and Cultures. Kevin Doak is Associate Professor of History. Poshek Fu is Associate Professor of History and Cinema Studies. All three teach at University of Illinois, Urbana-Champaign.

As You Like It, Much Ado About Nothing, and Twelfth Night, or What You Will: An Annotated Bibliography of Shakespeare Studies 1673-2001 (Pegasus Shakespeare Bibliographies), Die Geliebte des Sonnenkonigs (German Edition), Insecure at Last: Losing It in Our Security-Obsessed World, Swiss Gnomes and Global Investing (Secrets of the Great Investors), Lyrical Aviators, Fluffys Very Special Christmas, The History of the Order of the Bath and Its Insignia, Common Sense Parenting of Toddlers and Preschoolers,

Constructing Nationhood in Modern East Asia. Edited by Kai-wing. Chow, Kevin M. Doak, and Poshek Fu. Ann Arbor: University of Michigan Press,

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