

A fun and exciting workbook for actors to use in establishing a daily work schedule. Designed to help the actor integrate the two parts of the process, THE INSTRUMENT AND THE CRAFT. Which gives spontaneity, dimension, and authenticity to his performance. The numerous daily exercises deal with every aspect of acting including the actors relationship to the business. Blank pages provide the actor with space to document his or her own involvement and progress. Being a workbook, every page is filled with a daily assignment and directions to practicing the exercises and applying them to dramatic material. Numerous photographs depict some recognizable actors involved in the work process. This is the second book by Eric Morris that chronicles his system of acting. It is a wonderful companion to NO ACTING PLEASE since it continues where that book ends

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