

Due to widespread geographical and cultural displacement, Australian Aboriginal people have experienced the destruction of their identity. This identity is traditionally closely linked to the land and the people, so that Aborigines feel an intense longing to rediscover their roots and reclaim their identity. In order to do this, they need to individually reconstruct their past, for instance by writing down their life stories. Thus Aboriginal women like Ruby Langford Ginibi have embarked on a process of reconnecting with their roots through the medium of autobiography. In discussing three of these autobiographies, this book examines the role of autobiographical narrative in the process of Australian Aboriginal women reclaiming their identity.

The Omani - A Female-Led Marriage: Two Books of Female Domination, Products Liability & Safety, Cases & Materials (University Casebook Series), A River Ran Wild: An Environmental History, George Nelson: The Design of Modern Design, Happy Homemaking: An LDS Girls Guide, Jesus, Who Needs Him?,

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