

Excerpt from A Glimpse at the Monumental Architecture and Sculpture of Great Britain, From the Earliest Period to the Eighteenth Century
The monumental remains of Britain form no inconsiderable portion of those works of ancient art which constitute our national antiquities. They comprise innumerable specimens of every age and variety, from the simple barrow to the most elaborate and enriched design, and are so closely connected with the history of our country, whether considered with reference to its condition civil, military, or religious, that, if other sources were wanting, we should be able from these records alone, to deduce a knowledge, by no means limited, of its literature, manners, and usages, at different periods, with the successive changes they have undergone, of the descent of our ancestry, and of the progress of refinement and the arts.
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